

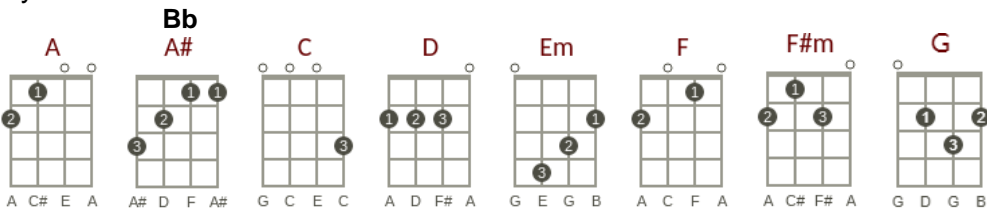
Come On Eileen

(J.Paterson / K.Rowland / K.Adams)

Key: C/D

Time:4/4

Artists: Dexys Midnight Runners



Intro: Riff:- **c, a, f, g, f, f, a, c, f, e, d, c** Then Bass plays:- **c, c,c, c, c,c**

[F]// [C]// [F]// [Bb]// [Bb]// [F]// [C]// //
[F]// [C]// [F]// [Bb]// [Bb]// [F]// [C]// //
[C] [Em]/// Come on, Eileen [F] [C]// [G]//
[C] [Em]/// Come on, Eileen [F] [C]// [G]//

[C] Poor old Johnnie [Em] Ray
Sounded [F] sad upon the radio, Moved a [C] million hearts in [G] mono
[C] Our mothers [Em] cried. [F] Sang along, who'd blame them? [C]// [G]//
[C] You've grown (you're grown up), [Em] So grown (so grown up)
[F] Now I must say more than ever [C] [G] (Come on, Eileen)
[C] Too-ra-loo-ra, [Em] Too-ra-loo-rye-[F]ay
And we can [C] sing just like our [G] fathers [G] [G] [G]

[D] Come on, Eileen. Oh, I [F#m] swear (what he means)
At this [Em] moment, You mean [G] every-[A]thing
[D] You in that dress, my [F#m] thoughts, I confess,
Verge on [Em] dirty, Ah, come [G] on, Ei-[A]leen [A] [A]

[C] [Em]/// Come on, Eileen [F] [C]// [G]//

[C] These people 'round [Em] here
Wear beaten down [F] eyes sunk in smoke-dried face
They're so re-[C]signed to what their [G] fate is
But [C] not us (no never), But [Em] not us (not ever)
[F] We are far too young and clever, [C]// [G]// (Remember)
[C] Too-ra-loo-ra, [Em] Too-ra-loo-rye-[F]ay
And you'll [C] hum this tune for-[G]ever [G] [G] [G]

[D] Come on, Eileen, Oh, I [F#m] swear (what he means)
Ah, come [Em] on, let's, take off [G] every-[A]thing
That [D] pretty red dress, Ei-[F#m]leen (tell him yes)
Ah, come [Em]on, let's, Ah, come [G] on, Ei-[A]leen.
That [D] pretty red dress, Ei-[F#m]leen (tell him yes)
Ah, come [Em]on, let's, Ah, come [G] on, Ei-[A]leen.
[D!] Please

(Slower)

[D]/ Come on, Eileen too-loo rye-[F#m]ay. Come on, Eileen too-loo rye-

[G]ay Too-ra, too-ra too-loo-ra [D] [A]

Now you're full grown and now you have shown Oh, Ei-leen

[D]/ Come on, Eileen too-loo rye-[F#m]ay. Come on, Eileen too-loo rye-

Come on, Eileen. These things they are real, and I know how you feel

[G]ay Too-ra, too-ra too-loo-ra [D] [A]

Now I must say more than ever Things 'round here have changed

(Speed up over next line to full speed)

[D] Too-ra loo ra [F#m] too-ra loo rye-[G]ay [D] [A]

[D] Come on, Eileen Oh, I [F#m] swear (what he means)

At this [Em] moment You mean [G] every-[A]thing

[D] You in that dress My [F#m] thoughts, I confess

Verge on [Em] dirty Ah, come [G] on, Ei-[A]leen

[D] Come on, Eileen Oh, I [F#m] swear (what he means)

At this [Em] moment You mean [G] every-[A]thing

[D]/ In that dress Oh, my [F#m] thoughts I confess

Well, they're [Em] dirty Come [G] on, Ei-[A]leen

[D] Come on, Eileen Whoa [F#m]/ (what he means)

Whoa o-[Em]oh Ah, come [G] on, Ei-[A]leen [D!]